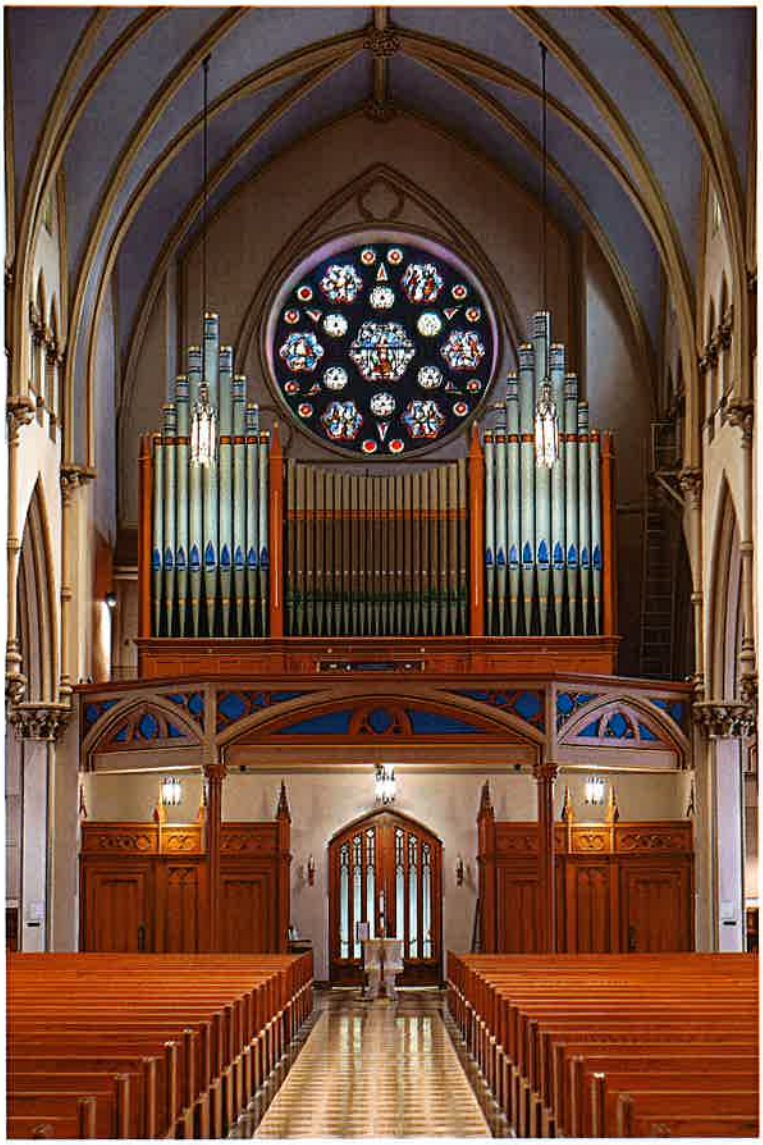
St. Dominic Catholic Church



Rededication Concert

of the

Hilborne L. Roosevelt Organ

8 May 2026

7:30 pm

THE PROGRAM

Nathan Laube, *organist*

CHORALS FROM GERMANY, ENGLAND, AND FRANCE

Grand March – *The Entrance of the Guests* – from "Tannhäuser" Richard Wagner (1813–1883)
Transcription by W.J. Westbrook and N.J. Laube

Fantasie Choral No. 1 in D-flat — Percy Whitlock (1903–1946)

Trois Chorals pour Grand Orgue
Choral No. 1 in E Major — César Franck (1822–1890)

Intermission

MUSIC FROM NORTH AMERICA

Concert Etude No. 4, Op. 51 — George E. Whiting (1840–1923)

Requiescat in Pace — Leo Sowerby (1895–1968)

from Five Dances for Organ
Those Americans — Calvin Hampton (1938–1984)

from Suite No. 2 for Organ
Lullaby

Introduction, Passacaglia and Fugue, Op. 149 — Healy Willan (1880–1968)

THE ARTIST

Nathan Laube is a leading performer and pedagogue who is beloved around the world. His extensive recital career includes major venues spanning four continents, with appearances at the Vienna Konzerthaus, the Hamburg Elbphilharmonie, the Berlin Philharmonie, the Maison Radio France in Paris, Auditorium Maurice Ravel in Lyon, and the Sejong Center in Seoul. Highlight performances in the USA include Walt Disney Concert Hall, Los Angeles; Verizon Hall, Philadelphia; Davies Symphony Hall, San Francisco; The Meyerson Symphony Center, Dallas TX; Overture Hall, Madison, WI; the Schermerhorn Symphony Center, Nashville, TN; the Kauffman Center in Kansas City, MO; and Spivey Hall in Morrow, GA. He has performed in the most famous churches and cathedrals of Europe, including Notre-Dame Cathedral and Saint-Sulpice in Paris, St. Paul's Cathedral in London, the Frauenkirche in Dresden, and the Berlin Dom. In August 2022 he performed a solo organ recital for the prestigious BBC Proms at Royal Albert Hall in London.

He is regularly called upon to inaugurate important organs across the world, including Canterbury Cathedral and King's College Chapel, Cambridge (UK), Moscow's new Zaryadye Concert Hall (RU), and Concert Hall in Göteborg (SE). In October 2020 he had the honor of performing the first solo recital on Austria's largest pipe organ built by the Rieger at St. Stephen's Cathedral (Stephansdom) in Vienna. In the USA, dedications have included the new C.B. Fisk organ at The Holy Name of Jesus Cathedral in Raleigh, NC, and the restored Aeolian-Skinner at Northrop Auditorium at University of Minnesota. In 2022 he inaugurated several notable instruments, including St. Paul's Cathedral in Birmingham, AL, and the famous Harrison & Harrison at York Minster (UK). Passionate about organ design and aesthetics, he also serves on reference groups for new instruments, including the new Rieger organ for the Concert Hall in Göteborg, Sweden.

Mr. Laube is a regular guest at notable music festivals around the world as a performer and pedagogue: the Berlin Orgelsommer (DE), the Stuttgart Internationaler Orgelsommer (DE), the Naumburg Orgelsommer (DE), the 300th Anniversary festival of the 1714 Silbermann organ in the Freiberg Cathedral (DE), the Dresden Music Festival (DE), the Hamburg International Music Festival (DE), the Orléans Organ Festival (FR), Bordeaux Festival d'Été (FR), the Lapua Festival (FI), the Lahti Organ Festival (FI), the Smarano Organ Academy (IT), the Göteborg International Organ Festival and Academy (SE), the Stockholm OrganSpace Festival (SE), the Max Reger Foundation of America's 2015 Max Reger Festival (USA), and the WFMT Bach Project in Chicago (USA).

Mr. Laube has two CD recordings available: the Stephen Paulus Grand Concerto on the Naxos label recorded with the Nashville Symphony, Giancarlo Guerrero, conducting, for which the Nashville Symphony received a GRAMMY Award for Best Classical Compendium; and a solo recital recording on the Ambiente label recorded at the Stadtkirche in Nagold, Germany. He has collaborated with solo artists including Andreas Ottensamer, principal clarinet with the Berliner Philharmoniker; Christopher Martin, principal trumpet of the New York Philharmonic; and violinist Rachel Barton Pine. Many of Mr. Laube's live performances have been featured on American Public Media's "Pipedreams."

In April 2019, Mr. Laube launched the documentary-style radio program, "All the Stops," on the WFMT Radio Network Chicago, consisting of four two-hour programs which feature many of the world's most famous organs in Europe and the United States and explore their unique histories and repertoire.

Mr. Laube is currently Associate Professor of Organ at the Eastman School of Music. Laube previously taught at Eastman from 2013 to 2020, and then from 2020-2022 taught on the organ faculty at the Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart, Germany, where he succeeded his mentor, Ludger Lohmann. Since 2018 Laube additionally holds the post of the International Consultant in Organ Studies at the Royal Birmingham Conservatoire, UK. He is frequently asked to sit on the juries for important international organ competitions, including the 2021 Gottfried Silbermann International Competition in Freiberg (DE), and the Martini International Organ Competition in Groningen (NL) in 2022.

Mr. Laube is a graduate of the Curtis Institute of Music in Philadelphia, where he studied with Alan Morrison. The recipient of a William Fulbright fellowship, he continued his studies at the Conservatoire Rayonnement Régional in Toulouse with Michel Bouvard and Jan Willem Jansen. He received his Masters at the Musikhochschule in Stuttgart, Germany, where he studied with Ludger Lohmann, under the auspices of a DAAD Grant.

THE RENOVATION

by Di Gennaro-Hart Organ Company

The project included replacing the 1929 English-style console with a moveable American terraced console, designed and built to current AGO standards. Much of the console's millwork copies period Roosevelt designs, and it features Roosevelt-style drawstops engraved in "Roosevelt," the typeface commissioned by that firm

All solid-state control systems—dating from 1990—were replaced with new state-of-the-art equipment, including a 100-channel capture system and a new switching system with performance recorder. All reeds were restored and numerous pipe repairs were completed throughout the organ. Off-speech pipework was restored and regulated by Project Tonal Director Lawrence Trupiano, and Bard Wickkiser.

To improve safe access for servicing, three custom-built 16' ladders were installed, replacing a single 5' ladder. A dozen or so pipes were relocated from the roof of the Swell Box to their proper locations in the Great and Swell divisions. New LED lighting was installed throughout the organ's interior, and the entire instrument was thoroughly cleaned. A powerful Tuba stop, constructed by a shop tracing its roots to the Roosevelt firm, was also added. A replica Roosevelt nameplate was made, and for the first time in 90 years the builders name is again on the instrument.

Stenciling by Buzard Pipe Organ Builders

The original stenciled façade pipes now hidden within the pipe chest are the inspiration for painting and stenciling the current façade pipes. Father George P. Schommer, O.P., Pastor, collaborated with Mary Lou Davis of CT, who is well-regarded in this niche artistic work. After months of color and stencil design studies, the Buzard Pipe Organ Builders company of Champaign, IL removed the pipes, had them repaired in OH, and brought them to their shop for the work. Under the tutelage of Mary Lou, Amanda Baker and Tracey Mitchell of Buzard Pipe Organ Builders learned the art of decorative painting and stenciling. After 6 months, the pipes were reinstalled and stand as a visual accompaniment to the beautiful sounds of the organ.

THE ORGAN

1885 HILBORNE L. ROOSEVELT
1991 R.A. DAFFER & SON
2024 DI GENNARO-HART ORGAN COMPANY

GREAT — *21 Ebony Drawstops*

16'	Double Open Diapason	58 pipes
8'	Open Diapason	58 pipes
8'	Second Open Diapason	14 pipes and Pedal 8' Octave
8'	Third Open Diapason	12 pipes and 16' Double Open Diapason
8'	Dopple Flote	58 pipes
8'	Viola di Gamba	58 pipes
8'	Gemshorn	58 pipes
5 1/3'	Quint	(derived)
4'	Octave	58 pipes
4'	Flute Harmonique	58 pipes
2 2/3'	Octave Quint	58 pipes
2'	Super Octave	58 pipes
1 3/5'	Tierce	58 pipes *(formerly first rank of Mixture V)*
	Mixture 4 Ranks	232 pipes
8'	Trumpet	58 pipes
4'	Clarion	12 pipes
	Great Sub 8ve	
	Great Ventil	
	Great Super 8ve	
8'	Tuba	Choir
	Chimes	25 tubes

SWELL — *20 Ebony Drawstops*

16'	Bourdon	58 pipes
8'	Open Diapason	58 pipes
8'	Stopped Diapason	58 pipes
8'	Salicional	58 pipes
8'	Spitz Flote	58 pipes
8'	Vox Celestis	58 pipes *(replaces 1991 addition)*
4'	Octave	58 pipes
4'	Hohl Flote	58 pipes
2 2/3'	Nazard	19 pipes and 8' Stopped Diapason
2'	Flageolet	58 pipes
	Cornet 3-5 Ranks	210 pipes

16'	Contra Fagotto	TC extension
8'	Cornopean	58 pipes
8'	Oboe	58 pipes
	Tremulant	
	Swell Sub 8ve	
	Swell Ventil	
	Swell Super 8ve	
8'	Tuba	Choir
	Blank Drawstop	

CHOIR — *16 Rosewood Drawstops*

16'	Dolce	TC Extension
8'	Geigen Principal	58 pipes
8'	Dolce	58 pipes
8'	Concert Flute	58 pipes
8'	Quintadena	58 pipes
4'	Geigen Octave	12 pipes
4'	Fugara	58 pipes
4'	Flute d' Amour	58 pipes
	Cornet	(derived)
2'	Piccolo Harmonique	58 pipes
8'	Clarinet	58 pipes
	Tremulant	
	Choir Sub 8ve	
	Choir Ventil	
	Choir Super 8ve	
8'	Tuba	58 pipes *(unenclosed)*

PEDAL — *14 Rosewood Drawstops*

16'	Open Diapason	30 pipes
16'	Double Open Diapason	Great
16'	Bourdon	30 pipes
16'	Bourdon	Swell
10 2/3'	Quint	30 pipes
8'	Octave	30 pipes
8'	Violoncello	30 pipes
4'	Super Octave	12 pipes
16'	Trombone	30 pipes
8'	Trumpet	Great
8'	Cornopean	Swell
4'	Clarinet	Choir
	Chimes	Great
8'	Tuba	Choir

INTERMANUAL COUPLERS — *15 Boxwood Drawstops*

Great To Pedal
Swell To Pedal
Swell To Pedal Super 8ve
Choir To Pedal
Choir To Pedal super 8ve
Pedal Divide

Swell To Great Sub 8ve
Swell To Great
Swell To Great Super 8ve
Choir To Great Sub 8ve
Choir To Great
Choir To Great Super 8ve

Swell To Choir Sub 8ve
Swell To Choir
Swell To Choir Super 8ve

Original stenciling of Great 16' Diapason

By Miniature Toggle (not included in Capture System)

Pedal Pistons with Great
Great Choir Transfer
All Swells to Choir *(Swell Shoe becomes Crescendo set by builder, no exclusive Crescendo shoe is provided)*

Transposer - Plus or minus eight semitones (via rotary switch on knee panel)

100 CHANNEL CAPTURE SYSTEM

NEXT AND GO BACK THUMB AND TOE PISTONS

16 GENERAL PISTONS

8 PISTONS EACH DIVISION

THE BUILDER

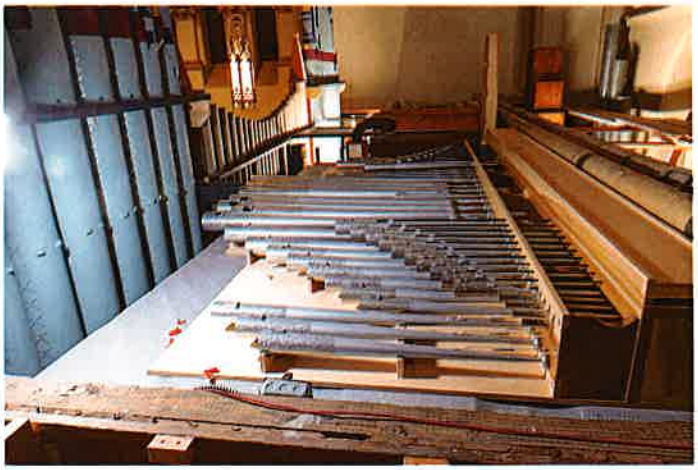
Dubbed "The Organ Whisperer" by NBC Washington's Wendy Rieger, **Michael Hart** founded the Di Gennaro-Hart Organ Company in 1983. The firm has completed new instruments for Calvary Episcopal Church and Saint Alban's Episcopal Church in Washington, Saint John's Episcopal Church in McLean, Saint Paul's Episcopal Church in Doylestown, PA, The Episcopal Church of the Redeemer in Bethesda, Grace Episcopal Church (two organs) in Alexandria, Saint Andrew's Episcopal Church in Burke, and Holy Trinity Lutheran Church in Falls Church.

Notable restorations include the Skinner and AEolian-Skinner organs at Brown Memorial Presbyterian Church in Baltimore, McDaniel College Baker Memorial Chapel (Big Baker) Westminster, MD, and in Washington: Church of the Epiphany, National Presbyterian Church, Washington Hebrew Congregation, Westmoreland Congregational Church, and the College of Preachers and Bethlehem Chapel at Washington National Cathedral. Mr. Hart has been Organ Curator at Brown Memorial Presbyterian Church since 2002.

Mr. Hart has been a guest lecturer at presentations of the Smithsonian Associates, the American Guild of Organists, Peabody Conservatory of the Johns Hopkins University, and Brown Memorial Presbyterian Church in Baltimore among others.

Hilborne L. Roosevelt Pipe Organ, Opus
Restoration completed
Organ Restoration
The Di Gennaro-Hart Organ Company
Benefactors
The bequest of George de Wrzaliński
in memory of his mother
Bronislava Pomorska de Wrzaliński
Extra contractual repairs and upgrades

Photos by Colin Hart



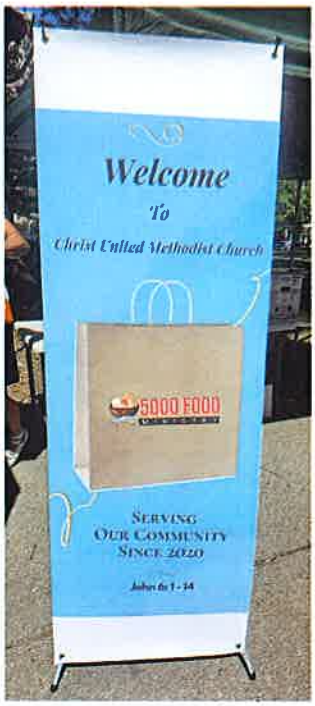
Choir Tuba 8'

Interior of Swell Division

Façade – Before

Façade – After

WITH GRATITUDE



St. Dominic Church is partnering with Christ United Methodist Church in Southwest, DC and its 5000 Food Ministry. 50% of the free-will offerings received tonight will be given to this ministry. The remaining 50% will be deposited into an Organ Fund account to provide for future upgrades and major repairs.

Thank you for your generosity.

e-Catholic

Venmo
@StDominicChurchWashDC

ST. DOMINIC CATHOLIC CHURCH

Fr. George P. Schommer, O.P., *Pastor*
Dr. Noah Lovold, *Director of Music*

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